

LULLABY OF BIRDLAND

Arranged by ART DEDRICK

By GEORGE SHEARING

Piano

Medium Swing Tempo

The score is written for piano in 3/4 time, marked "Medium Swing Tempo". It consists of five systems of music, each with a treble and bass clef staff. Chord symbols are written above the treble staff, and dynamics are indicated throughout.

System 1: Chords: Fmi, G7, Db9, Fmi, G7, Gb9, Fmi, Gb9 Fmi Gb9. Dynamics: *f*, *mf*.

System 2: Chords: Fmi, Gb9, Fmi, Fmi, G7, G7(b9), C7, Fmi7, Dmaj7, Bbm7, Eb7. Dynamics: *mp*, *mf*. Section marker **A** is located between the second and third measures.

System 3: Chords: Ab, Edim, Fmi7, Bbm7, Eb(b9), Ab, Db, Fmi, C7, Gb9. Dynamics: *f*. Section markers **L** and **2** are located between the second and third measures.

System 4: Chords: F7, Gdim, F7(b9), Bbm7, Eb7, Fdim, Eb(b9), Ab, Ebmi, F7, Gdim, F7(b9), Bbm7. Section marker **B** is located at the beginning of the system.

System 5: Chords: Eb7, Fdim, Eb(b9), Ab, C7, Fmi, G7, C7, Fmi7, Dmaj7, Bbm7, Eb9. Section marker **C** is located between the second and third measures.

Chords: A^b Fmi⁷ B^bmi⁷ E^b₇(9) A^b Fdim E^b₇ A^b E^b₇ A^b

8

Chords: Gmi A7 D7 Gmi⁷ E^bmi⁷ Cmi⁷ F7 B^b6 Gmi⁷ Cmi⁷ F^b9

mf

Chords: E^b E^b D7 D^b(9) B^b B7 B^b B^b G7 Adim G7 Cmi⁷

1. 2. *mf*

Chords: F^b Gdim F7 B^b G7 Adim G7 Cmi⁷ F^b Gdim F7 B^b E^b₇ D7

Chords: Gmi A7 D7 Gmi⁷ E^bmi⁷ Cmi⁷ F1 B^b Cmi⁷ Adim Gmi⁷ Cmi⁷ Fdim B^b

Chords: B^b(9) Solo B^b B^b

f *LI.*

LULLABY OF BIRDLAND

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1st Sax. Eb Alto

Medium Swing Tempo

f *mf*

mp

A *mf* *Tutti* *f*

1. 2.

B

C *Soli*

Unison

1st Sax. Eb Alto

D
mf

E
f

F
mp

G
mf sf mf

H Play if no Trombone... Tromb...

I Play Tromb... Play f

J Unis. mf

K f

L ff

LULLABY OF BIRDLAND

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2nd Sax. B♭ Tenor

Medium Swing Tempo

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamics are marked *f* at the beginning and *mf* at the end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic is marked *mp*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic is marked *mf*. A box labeled 'A' is placed above the first measure. The staff ends with a double bar line and a repeat sign. The dynamic is marked *f* at the end.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5. The staff is divided into two measures by a double bar line. The first measure is marked '1.' and the second measure is marked '2.'. The dynamic is marked *f*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5. A box labeled 'B' is placed above the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic is marked *Soli*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic is marked *Uniss*.

LULLABY
of Birdland 2
2nd Sax. Bb Tenor

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *mp*, *sf*, and *ff*. It features first and second endings. A circled '6' with 'Unis.' above it is present on the sixth staff.

LULLABY OF BIRDLAND

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By GEORGE SHEARING

3rd Sax. Eb Alto

Medium Swing Tempo

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs and accents. Ends with a dynamic marking of *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with slurs and accents. Ends with a dynamic marking of *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a boxed section marker **A** and the word *Soli*. Ends with a dynamic marking of *f* and the word *Tutti*.

Musical staff 4: Treble clef, 4/4 time signature. Contains two first endings, labeled 1. and 2., with repeat signs.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a boxed section marker **B**. Continues the melody with slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody with slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a boxed section marker **C** and the word *Soli*. Continues the melody with slurs and accents.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody with slurs and accents. Includes a handwritten annotation "soft" with an arrow pointing to a specific note.

LULLABY OF BIRDLAND

2
3rd Sax. Eb Alto

D
mf

f

E
mp

1. mf sf mf

F
1 2

G
f mf

f

1

ff

LULLABY OF BIRDLAND

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Arranged by ART DEDRICK

By GEORGE GERSHWIN

Sax. Bb Tenor

Medium Swing Tempo

The musical score is written for a Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked "Medium Swing Tempo". The score consists of several staves of music with various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte).
- Staff 2:** Features a dynamic of *mp* (mezzo-piano).
- Staff 3:** Contains a section labeled **A** in a box, starting with *mf* and ending with *f* (forte). The word *Tutti* is written above the staff.
- Staff 4:** Includes a first ending (1.) and a second ending (2.), both marked with accents (^).
- Staff 5:** Labeled **B** in a box.
- Staff 6:** Labeled **C** in a box, with the instruction *Solo* written above.
- Staff 7:** Labeled *Unis.* (Unison) above the staff, ending with a dynamic of *mf*.

D

E

F

LULLABY OF BIRDLAND

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By GEORGE SHEARING

5th Sax. E♭ Baritone

Medium Swing Tempo

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-piano (mp) dynamic.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Section A "Solo" starts with mezzo-forte (mf) and ends with section B "Tutti" starting with forte (f).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. First ending (1.) and second ending (2.) with repeat signs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Section C.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continuation of Section C.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Section C "Solo".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Section D "Unreg." ending with mezzo-forte (mf) dynamic.

5th Sax. Eb Baritone

The musical score for the 5th Saxophone (Eb Baritone) part of "Lullaby of Birdland" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: Starts with a boxed measure number **1**. Dynamics include *f* and *mp*.
- Staff 2: Dynamics include *f*.
- Staff 3: Starts with a boxed measure number **E**. Dynamics include *mp*.
- Staff 4: Features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *sf*.
- Staff 5: Starts with a boxed measure number **F**. Dynamics include *f*.
- Staff 6: Starts with a boxed measure number **G** and includes the instruction "(With Brass)". Dynamics include *f* and *mf*.
- Staff 7: Dynamics include *f*.
- Staff 8: Dynamics include *f*.
- Staff 9: Dynamics include *f*.
- Staff 10: Ends with a boxed measure number **C.A.** and a dynamic marking of *ff*.

LULLABY OF BIRDLAND

Lullaby of Birdland

ART DEDRICK

By GEORGE SHEARING

1st Trumpet

Medium Swing Tempo

f

In Hat

Play if no Trombone ----- [A] 4

mf

Tutti (Open)

f

[B]

[C]

mf

[D] 2

mf

f

Solo

mf

[E] *As written or Ad Lib.*

Ami7 B7 E7 Ami7 Fmaj7 Dmi7 G7 Cmaj7 Ami7

Dmi7 G7(b9) 1. *c* *F9* *E7 E7(b5)* 2. *As written*

f

[F] 3

Harmon Mute

mf

2 *Open* [G]

f

mf

1

f

ff

LULLABY OF BIRDLAND

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2nd Trumpet in Bb

Medium Swing Tempo

f

In Hat

Play if no Trombone - - - - - [A] *mf Tutti Open*

mp

1. 2.

[B]

ON Beat ↓ [C]

2.

[D] *mf* *f*

1. 6. [E] *sf*

[F] *Harmon Mute* *f* *mf*

2. *Open* [G] *f* *mf* *f*

ff

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3rd Trumpet in Bb

Medium Swing Tempo

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

In Hat *Tutti Open* *Harmori Mute* *Open*

A **B** **C** **D** **E** **F**

2 4 1. 2. 6 1. 2. 3 2 1

To MIKE FOR Solo

Medium Swing Tempo

LULLABY OF BIRDLAND

Lullaby of Birdland

By GEORGE SHEARING

ART DEDRICK

Trumpet in Bb **4/4 Trumpet**

Medium Swing Tempo

In Hat

The musical score consists of 12 staves of music for a Trumpet in Bb. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Swing Tempo' and the performance style is 'In Hat'. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulations like accents and slurs. Performance instructions include 'Play if no Trombone', 'Tutti (Open)', and 'Solo'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section E includes the instruction 'As Written or Ad Lib.' and Section F includes 'Harmon Mute' and 'Open'. The score concludes with a double bar line and a final dynamic marking of *ff*.

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1st Trombone

Medium Swing Tempo

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *sfz*. It features several measures with first and second endings, and is marked with chord letters A, B, C, D, E, F, and G. The piece concludes with a double bar line and a *ff* dynamic marking.

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3rd Trombone

Medium Swing Tempo

The musical score for the 3rd Trombone part of 'Lullaby of Birdland' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is in a medium swing tempo. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into sections labeled A through G. Section A is marked with a '4' and a '2'. Section F is marked 'Solo' and includes first and second endings. The piece concludes with a dynamic marking of *ff* (fortissimo).

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3rd Trombone

Medium Swing Tempo

The musical score for the 3rd Trombone part of 'Lullaby of Birdland' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Medium Swing Tempo'. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *mp* (mezzo-piano). The third staff features a second ending bracket labeled 'B' and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a bracket labeled 'C' and a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *f*. The seventh staff includes a bracket labeled 'D' and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf* and includes a first ending bracket labeled 'E'. The ninth staff has a dynamic marking of *f* and includes a bracket labeled 'F' with the marking 'Sof.' (soffice). The tenth staff ends with a dynamic marking of *ff* (fortissimo).

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GEORGE SHEARING

String Bass

LULLABY OF BIRDLAND

Medium Swing Tempo

Pizz.

The musical score is written for String Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The piece begins with a dynamic marking of *f* and a *Pizz.* instruction. The tempo is marked as 'Medium Swing Tempo'. The score includes several sections labeled with letters in boxes: A, B, C, D, E, F, and G. Section A is marked *mf*. Section B is marked *f*. Section C is marked *mf*. Section D is marked *mf*. Section E is marked *mf*. Section F is marked *f*. Section G is marked *f*. The piece concludes with a dynamic marking of *ff*. There are also handwritten annotations: '(b)' above the first staff, 'A' above the second staff, 'B' above the third staff, 'C' above the fifth staff, 'D' above the sixth staff, 'E' above the seventh staff, 'F' above the eighth staff, and 'G' above the ninth staff. A handwritten '4' is above the tenth staff, and 'Grec' is written above the notes in the final measure of the tenth staff.

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Guitar

Medium Swing Tempo

The chart consists of 12 staves of music in B-flat major, 4/4 time. It features various guitar chords and dynamics. The first staff starts with a forte (f) dynamic and includes chords Fmi, G7, Db9, Fmi, G7, Gb9, Fmi, Gb9, Fmi, Gb9. The second staff has a mezzo-forte (mf) dynamic and includes chords Fmi, Gb9, Fmi, Fmi, Fmi6, G7, G7(b5), C7, Fmi7, Dbmaj7, Bbmaj7, Eb7. The third staff starts with a forte (f) dynamic and includes chords Abmaj7, Ab, Edim, Fmi7, Bbmaj7, Eb7(b9), Ab, Db9, Bbmaj7, C7, Gb9, Ab, Eb7(b9), Ab, Eb7, Ab. The fourth staff has a mezzo-forte (mf) dynamic and includes chords E7(b9), Gdim, F7(b9), Bbmaj7, Eb7(b9), Fdim, Eb7(b9), Ab, Ebmaj6, F7(b9), Gdim, F7(b9), Bbmaj7. The fifth staff has a mezzo-forte (mf) dynamic and includes chords Eb7, Fdim, Eb7(b9), Ab, C7, C7(b9), Fmi, G7, C7, Fmi, Fmi7, Dbmaj7, Bbmaj7, Eb9. The sixth staff has a mezzo-forte (mf) dynamic and includes chords Ab, Fmi7, Bbmaj7, Eb7(b9), Ab, Fdim, Eb7, Ab, Eb7, Ab. The seventh staff has a mezzo-forte (mf) dynamic and includes chords Gmi, Gmi6, A7(b9), A7, D7(b9), D7, Gmi7, Ebmaj7, Cmi7, F7, Bb6, Gmi7. The eighth staff has a forte (f) dynamic and includes chords Cmi7, F7(b9), Gdim, F7(b9), Bb, Eb7, D7, Bb, Bb7, Bb, Bb, Bb. The ninth staff has a mezzo-forte (mf) dynamic and includes chords G7, Adim, G7(b9), Cmi7, F7(b9), Gdim, F7(b9), Bb, G7, Adim, G7(b9). The tenth staff has a forte (f) dynamic and includes chords Cmi7, F7(b9), Gdim, F7(b9), Bb, Eb7, D7, Gmi, A7, D7. The eleventh staff has a forte (f) dynamic and includes chords Gmi7, Ebmaj7, Cmi7, F7, Bbmaj7, Cmi7, Adim, Gmi7, Cmi7, F#dim, Bb. The twelfth staff has a fortissimo (ff) dynamic and includes chords Ab, B9(b5), Bbmaj7, Eb11+, and Bb.

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Drums

Medium Swing Tempo
Hi Hat

The drum score consists of ten staves of music, each with a specific section label and dynamic markings. The notation includes various rhythmic patterns, rests, and articulation marks.

- Staff 1:** Labeled "Hi Hat". Features a steady eighth-note pattern. Dynamic: *f*.
- Staff 2:** Labeled "Brushes". Features a steady eighth-note pattern. Dynamic: *mf*.
- Staff 3:** Labeled "A". Features a steady eighth-note pattern. Dynamic: *mf*. Includes a first ending bracket.
- Staff 4:** Labeled "B Hi-Hat Cym.". Features a steady eighth-note pattern. Dynamic: *mf*. Includes a second ending bracket.
- Staff 5:** Labeled "C". Features a steady eighth-note pattern. Dynamic: *mf*.
- Staff 6:** Labeled "D Hi Hat Cym (Stick)". Features a steady eighth-note pattern. Dynamic: *mf*.
- Staff 7:** Labeled "E Trpt. Solo". Features a steady eighth-note pattern. Dynamic: *mp*.
- Staff 8:** Labeled "F Brushes". Features a steady eighth-note pattern. Dynamic: *f*. Includes a "Hi Hat Cym." marking.
- Staff 9:** Labeled "G". Features a steady eighth-note pattern. Dynamic: *mf*.
- Staff 10:** Labeled "Solo". Features a steady eighth-note pattern. Dynamic: *f*. Includes a "Tom-Tom Cut" marking.